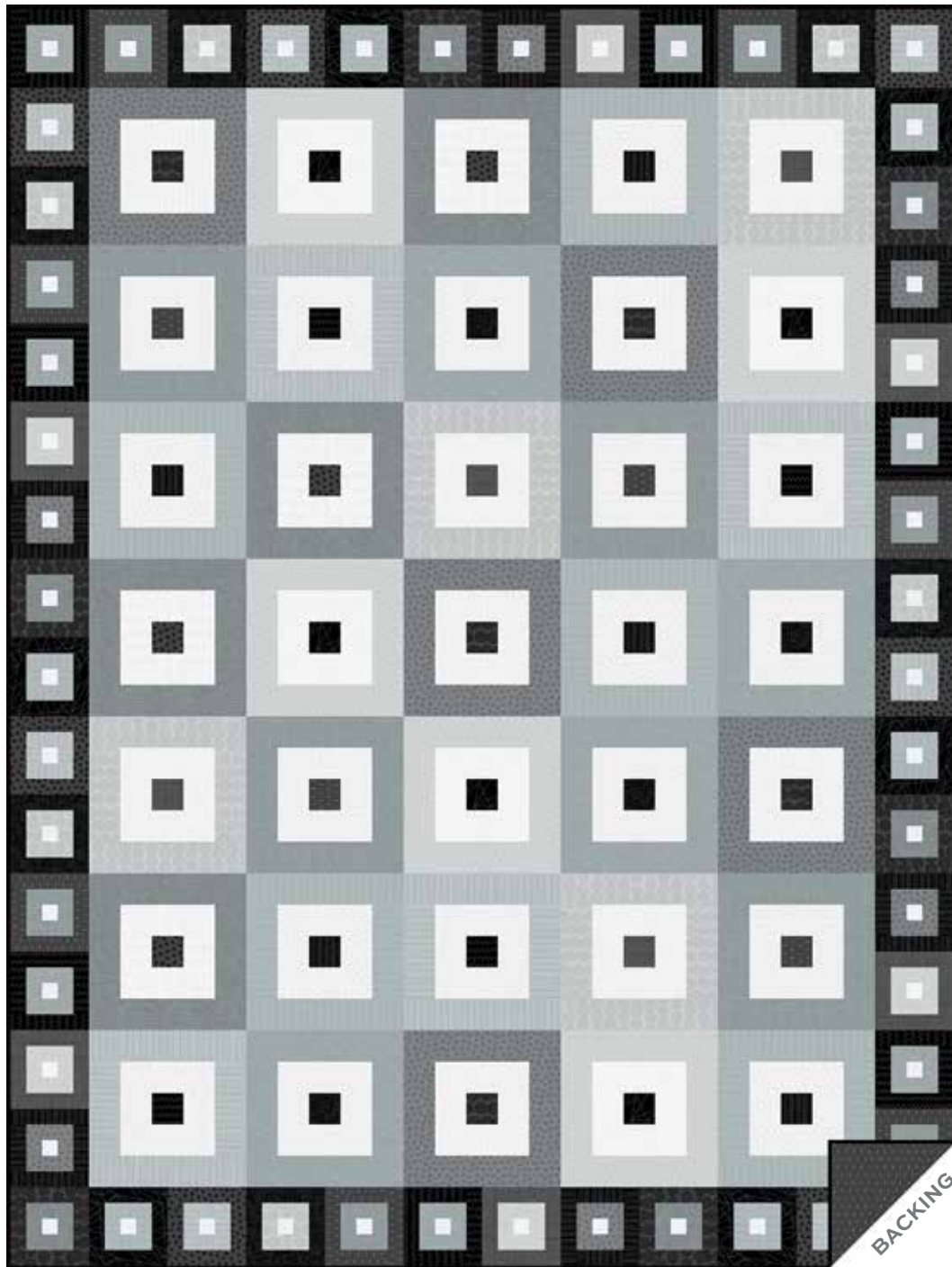


Vice Versa

KIM SCHAEFER



Opposites Attract Quilt designed by: **Kim Schaefer**

Quilt Size: **60" x 80** • Skill Level: **Beginner**

andover



makower uk

Free Pattern Download Available
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12/15/22

Opposites Attract Quilt



Introducing Andover Fabrics new collection: **VICE VERSA** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 60" x 80"
 35 Big Blocks: 10" x 10"
 52 Small Blocks: 5" x 5"

What is black and white and geometric all over? This fun and easy throw quilt that is a study in light and dark definitely fits the description. The half-size blocks make a striking frame around the quilt.

Fabric Requirements

	Yardage	Fabric
8 Lights	blocks fat 1/4 each	
	677-ML 678-ML 680-ML 682-ML	
	683-ML 684-ML 685-ML 686-ML	
8 Medium	blocks 1/2 yard each	
	677-MC 678-MC 680-MC 682-MC	
	683-MC 684-MC 685-MC 686-MC	
8 Darks	blocks fat 1/4 each	
	677-ML 678-MK 680-MK 682-MK	
	683-ML 684-MK 685-ML 686-MK	
Binding	5/8 yard	CS-10-Black
Backing	5 yards	678-MK

Making the Quilt

1. Referring to the Big Block diagram, sew the light patches around a center dark patch. Press all seam allowances away from the center square. Sew medium rectangles around the block. Press seam allowances away from the center. Make 35 Big Blocks.
2. Referring to the Small Block diagram, sew the medium and dark patches around each center light square. Make 52 Small Blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

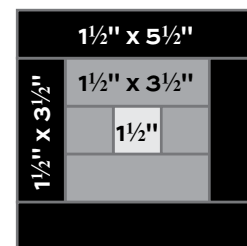
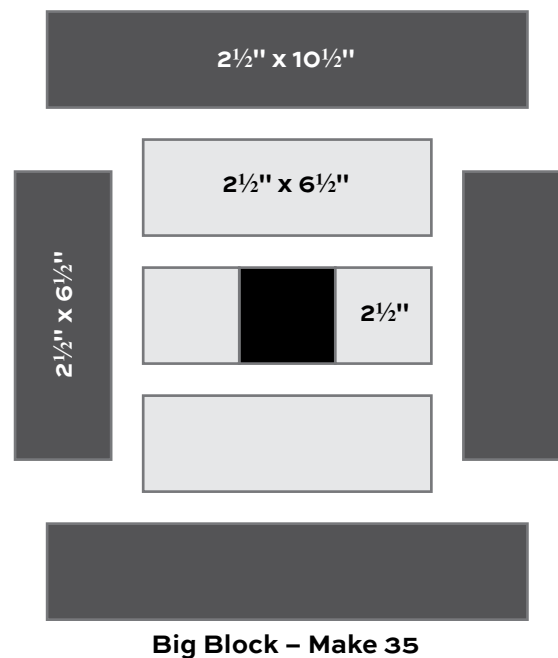
8 Lights From each
 Cut (8 or 10) rectangles 2 1/2" x 6 1/2" (70 total)
 Cut (8 or 10) squares 2 1/2" x 2 1/2" (70 total)
 Cut (6 or 7) squares 1 1/2" x 1 1/2" (52 total)

8 Medium From each
 Cut (8 or 10) rectangles 2 1/2" x 10 1/2" (70 total)
 Cut (8 or 10) rectangles 2 1/2" x 6 1/2" (70 total)
 Cut (12 or 14) rectangles 1 1/2" x 3 1/2" (104 total)
 Cut (12 or 14) squares 1 1/2" x 1 1/2" (104 total)

8 Darks From each
 Cut (12 or 14) rectangles 1 1/2" x 5 1/2" (104 total)
 Cut (12 or 14) rectangles 1 1/2" x 3 1/2" (104 total)
 Cut (4 or 5) squares 2 1/2" x 2 1/2" (35 total)

Binding
 Cut (8) strips 2 1/2" x WOF for binding

Backing
 Cut (2) lengths 35" x 90", pieced to fit quilt top with overlap on all sides

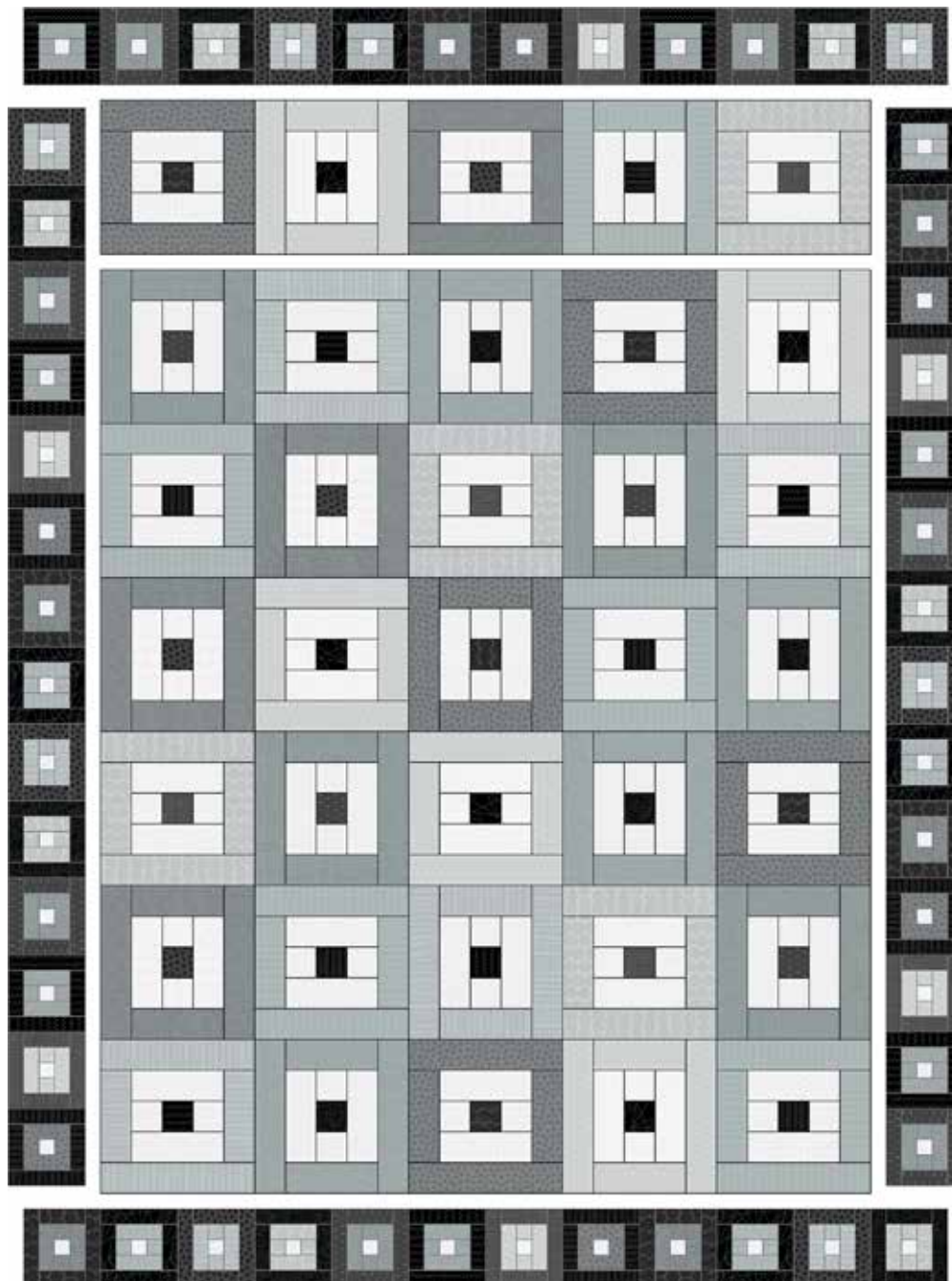


Opposites Attract Quilt

- Referring to the Quilt Assembly, position the blocks in 7 rows of 5 blocks each, being careful that no fabric touches itself. Stand back to see if you like the arrangement of the medium and light prints. Once you are satisfied, join the blocks into rows. Press the seam allowances between blocks in odd numbered rows to the left. Press seam allowances between blocks in even numbered rows to the right. This allows for the seam allowances to “butt” each other when joining rows. Finally, join the rows. Press seam allowances between rows down toward the bottom of the quilt.
- Join 14 Small Blocks to make a side border. Press seam allowances between blocks up so they will “butt” against the Big Blocks. Sew to the side. Repeat for the other side. Join 12 Big Blocks and sew to the top. Repeat for the bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Or quilt an overall pattern. Bind to finish the quilt.



Quilt Assembly

Vice Versa

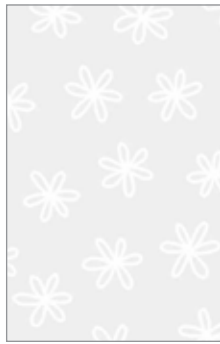
KIM SCHAEFER



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677-ML



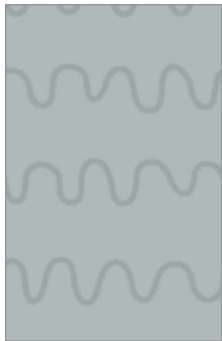
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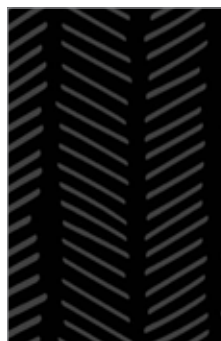
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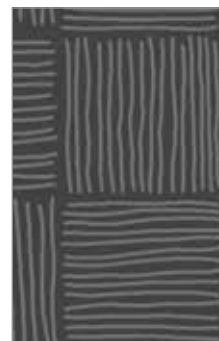
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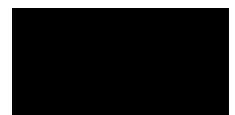
686-MK



686-ML

All fabrics are used in quilt pattern.
Fabrics shown are 100% of actual size.

Blend with fabric from
Century Solids
by Andover Fabrics



CS-10-Black